

^ Top Skills

Vocabulary

For Selective Schools and
Scholarship Preparation

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A
FIVE SENSES
PUBLICATION

UNIT ONE

1. Choose the correct **meaning** for each word.

- a. saga a long coat
 a long story
 a type of bird
- b. keen blunt
 unreal
 sharp
- c. deteriorate to grow worse
 to make ill
 to abuse
- d. interred discovered
 suggested
 buried
- e. embellished decorated
 made bitter
 covered
- f. frenzy grave sickness
 hysterical rage
 hopeless despair
- g. replica imitation
 original
 engraving
- h. inlaid carved
 set into
 removed

2. Use each of these words in the **cloze**.

| | | | | |
|----------|---------|----------|-----------|--------------|
| frenzy | designs | replicas | unearthed | copper |
| interred | sagas | keen | helmets | deteriorated |

Viking warriors prized their weapons. Swords were sharpened to provide a _____ edge, and the hilts were often embellished with _____ or inlaid with other metals, such as _____. When he died, a warrior's armour and weapons were _____ with him, and many have been _____ by archaeologists. _____, often being made of leather, are usually found to have _____ and so only _____ are shown in museums. In Viking _____ we can read about warriors who worked themselves into a _____ before going into battle.

3. Match each **idiom** with its correct meaning.

- To be on the warpath.
- To cross swords.
- To have a fighting chance.
- To be in the wars.

- a. To have a chance of success: _____
- b. To disagree or quarrel: _____
- c. To be very angry: _____
- d. To be (slightly) injured. _____

4. Use a **form** of the word in brackets in each sentence. Your dictionary will help.

- a. The Viking craftsman _____ the hilt of the sword with complicated patterns. (embellish)
- b. The Viking warrior plunged into battle with _____ cries. (frenzy)
- c. The archaeologist was dismayed at the _____ of the helmet. (deteriorate)
- d. When he was _____, the warrior's weapons were buried with him. (inter)
- e. Many great Norse _____ were written about brave deeds. (saga)

5. Choose the word which best resembles the **sound** the object makes. (**Onomatopoeia**)

| | | | | |
|-------|------|-------|------|------|
| tramp | ping | twang | roar | beat |
|-------|------|-------|------|------|

- a. The _____ of feet.
- b. The _____ of battle.
- c. The _____ of a drum.
- d. The _____ of a bullet.
- e. The _____ of a bow.

6. Match each word with a suitable **synonym**.

| | | | | | |
|------|-------------|-----------|---------|---------|--------|
| saga | deteriorate | embellish | unearth | replica | frenzy |
|------|-------------|-----------|---------|---------|--------|

- a. adorn _____ d. facsimile _____
b. excavate _____ e. legend _____
c. degenerate _____ f. madness _____

7. Select the best **antonym**.

- a. deteriorate stabilise improve decay
b. frenzy rage calm confidence

8. Match each **collective noun** with its group.

| | | | | |
|-----------|--------|----------|-------|------|
| battalion | quiver | paddling | field | nest |
|-----------|--------|----------|-------|------|

- a. A _____ of ducks.
b. A _____ of runners.
c. A _____ of machine guns.
d. A _____ of arrows.
e. A _____ of soldiers.

UNIT TWO

1. Choose the correct **meaning** for each word.

- a. picturesque drawn roughly by hand
 pleasant and interesting to look at
 part of a picture
- b. endure die slowly
 exhale
 last, survive
- c. fortified strengthened
 lengthened
 conquered
- d. ornate massive
 elaborate
 historical
- e. linear built in stone
 with many storeys
 arranged in lines
- f. imposing grand, impressive
 towering
 compact, small
- g. strategic military
 having some advantage
 untried
- h. concentric one circle overlapping another
 two circles side by side
 one circle inside another

2. Use each of the words in the **cloze**.

| | | | | |
|------------|--------|-----------|------------|-------|
| drawbridge | endure | fortified | ornate | moat |
| linear | grand | strategic | concentric | ruins |

Some _____ castles have been kept in good condition and modern day visitors can enjoy their _____ rooms, but others are now little more than picturesque _____. The early castles were just _____ homes which enjoyed a _____ position on a hill. The design of some castles is a _____ one, with all the rooms one after another in a line. Others have been constructed in _____ circles. Coupled with a surrounding _____ and accessed by a _____, these castles were easily defended and were able to _____ a long siege.

3. Complete the **analogies**.

- Knight** is to **castle** as **teacher** is to _____.
- Quiver** is to **arrow** as **flock** is to _____.
- Boot** is to **foot** as _____ is to **head**.
- Tower** is to **castle** as **steeple** is to _____.
- Cannonball** is to **cannon** as _____ is to **bow**.
- High** is to **low** as **ancient** is to _____.
- Cup** is to **tea** as _____ is to **soup**.

ANSWERS

Unit One:

1. a. a long story b. sharp c. to grow worse d. buried e. decorate f. hysterical rage g. imitation h. set into
2. keen, designs, copper, interred, unearthed, Helmets, deteriorated, replicas, sagas, frenzy
3. a. To have a fighting chance. b. To cross swords. c. To be on the warpath. d. To be in the wars.
4. a. embellished b. frenzied c. deterioration d. interred e. sagas
5. a. tramp b. roar c. beat d. ping e. twang
6. a. embellish b. unearth c. deteriorate d. replica e. saga f. frenzy
7. a. improve b. calm
8. a. paddling b. field c. nest d. quiver e. battalion

Unit Two:

1. a. pleasant and interesting to look at b. last, survive c. strengthened d. elaborate e. arranged in lines f. grand, impressive g. having some advantage h. one circle inside another
2. grand, ornate, ruins, fortified, strategic, linear, concentric, moat, drawbridge, endure
3. a. school / classroom b. sheep / birds c. cap / hat d. church e. arrow f. modern g. mug / bowl / plate
5. a. endurance b. stratagem c. imposition d. fort e. lineage f. ornament
6. a. collapse b. plain c. dull d. ordinary
7. a. nun b. Inuit c. noble d. tiger e. squirrel f. soldier
8. a. their b. there c. they're

Unit Three:

1. a. centre of interest b. devastation c. crack d. becoming less e. oil or grease f. vibration g. increase steadily h. strength
2. lubricate, fault, accumulated, underground, epicentre, tremors, havoc, ebbing, fissures, magnitude
3. a. A mover and a shaker. b. As steady as a rock c. No great shakes. d. At a low ebb.
4. a. lubrication b. ebbing c. tremors d. focused e. devastation f. chaotic
5. a. joiner b. seismologist c. botanist d. optician e. steeplejack
6. a. ebb b. fissure c. havoc d. magnitude e. lubricate f. tremor g. focus h. fault
7. a. foci / focuses b. lurches c. volcanos / volcanoes d. tsunami / tsunamis
8. a. gym b. piano c. cello d. phone e. bus f. auto g. Ltd h. Mr